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contrary notwithstanding,—think that our immigrant ancestors were the ne'er-do-wells at home. The only serious adverse criticism he makes of the race is the mild one which Americans themselves still express: Luxury prevails without driving out industry or thrift; but it is largely luxury of the body; "Virtuosity, sensibility and other manifestations of soul-luxury are not yet become conspicuous here."

On the whole, the American reader owes an appreciable debt to Dr. Morrison for rescuing Schöpf's book from desuetude. Though not great literature, or even perhaps good literature, it is full of interesting observations and some useful historical facts.

JAMES ROUTH.

THE ROWLEY POEMS. Reprinted from Tyrwhitt's Third Edition, with an Introduction. By Maurice Evans Hare. Oxford: The Clarendon Press. 1911.

"The only really good edition is Tyrwhitt's," declared Skeat, for his text was based chiefly on the original MSS., and the third edition contained an appendix "tending to prove that the Rowley poems were written not by any ancient author but entirely by Thomas Chatterton" (quoting Tyrwhitt's words) Mr. Hare, having collated his text with the first edition of 1777, has corrected numerous misprints, and in several instances has set Skeat right on words and passages where the earlier editor went astray. Besides an introduction, which contains a sketch of Chatterton's life and a brief critical estimate of his poetry, the present edition includes Tyrwhitt's appendix and glossary, and supplements the glossary by adding numerous words left unexplained by Tyrwhitt.

THE MODERN READER'S CHAUCER. The Complete Poetical Works of Geoffrey Chaucer. Now first put into Modern English by John S. P. Tatlock and Percy MacKaye. Illustrations by Warwick Goble. New York: The Macmillan Company. \$5.00 net.

To learn to read and enjoy Chaucer in the original is a task not usually accomplished outside of school or college, for the difficulties both of language and of metre are such as to require expert guidance and long and persistent study. Thus a

modernized Chaucer, however it may appeal to scholars, is sure to meet with welcome from the general reader, provided the work is well done. In this, the first complete edition in modern English, the highest praise must be given to the translators, who, clearly realizing the futility of attempting a verse rendering that would be accurate and would at the same time faithfully reproduce the spirit of the original, have used prose throughout. Their work is smooth, easy, and notably free from awkward inversions, obscurity, and archaic words or phrases. Very tactfully, too, they have performed their task of toning down the excessive coarseness of certain of the tales without completely spoiling their splendid vigor and boisterous, healthy humor.

THE SOLDIER-BISHOP, ELLISON CAPERS. By the Rev. Walter B. Capers.
New York: The Neale Publishing Company. 1912. \$3.00 net.

Born of a family of fighters and preachers, Bishop Capers was a noble example of those militant churchmen of whom the Confederacy brought forth not a few. Like his grandfather, who fought in defence of Charleston during the Revolution and took a prominent part in helping to achieve his country's independence, he was a bold and chivalrous soldier, yet by nature a man of peace. A brigadier-general in the Confederate army, Secretary of State in South Carolina just after the war, Bishop of his native State, Chancellor of the University of the South, he consecrated his life to the active service of State and church and country, and became known as "the best loved man in South Carolina." The story of his life, as related by his son chiefly from his father's journal and private letters, will be read with interest and enjoyment not only by those who knew and loved the Bishop, but by all who admire such types of vigorous American manhood.